

## CHRISTINE GEDEON

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### Solo And Two Person Exhibitions:

- 2017 A.I.R. Gallery, Brooklyn, NY, *Four Weeks and Forty Five Years*, Curated by Roxana Fabius and Rachael Rakes  
Haus 9 Studio, Lehrter Str. 57, Berlin, Germany, Site-Specific Installation
- 2015 Ohrenhoch, Berlin, Germany, *Syria...as my mother speaks*, Site-Specific Installation
- 2013 The WYE, Berlin, Germany, *Divergent Walks; Gridded Cities*, Site-Specific Installation
- 2010 Chashama, Harlem, NY, *Stitched Topographies*  
CAS Arts Center, Livingston Manor, NY, *Shifting Perspectives*
- 2008 And/Or Gallery, Dallas, TX, *Marisa Olson and Christine Gedeon* (2-person)
- 2006 A.I.R. Gallery, New York, NY, *Top Views*  
The New Art Center, New York, NY, *Top Views*

### Selected Group Exhibitions:

- 2017 Pratt Manhattan Gallery, New York, NY, *You Are Here NYC: Art, Information, and Mapping*, Curated by Katharine Harmon with Jessie Braden, Commissioned Site-Specific Installation
- 2016 Jane Lombard Gallery, New York, NY, *Material Connections*  
Jordan/Seydoux, Berlin, Germany, *Crossroads 3*, curated by Jordan/Seydoux and Pierre Granoux  
Lateral Art Space, Cluj-Napoca, Romania, *Drawing Reportage*, curated by Alex Bodea
- 2015 Art Radionica Lazareti, Dubrovnik, Croatia, organized by Bomb Gallery, July 3rd-9th  
Select Art Fair, New York, NY, May 13<sup>th</sup> – 17<sup>th</sup>, represented by BRIC, Brooklyn, NY  
BRIC, Brooklyn, NY, *Mapping Brooklyn*, curated by Elizabeth Ferrer (*catalogue*)  
Typology, Toronto, Canada, *Flights & Landings*, curated by Shani Parsons (*catalogue*)
- 2014 Moving Triennale, *Made in Busan*, Busan, Korea, Last Exit Bag Project (*catalogue*)  
TextilWerk Museum, Bocholt, Germany, *Family Chronicle*, curated by Bärbel Möllmann
- 2013 The WYE, Berlin, Germany, *Paradigm Shift*, curated by The WYE  
Kulturmöllan, Lövestad, Sweden, *Instrument*, curated by Marek Walczak (*catalogue*)  
Visual Arts Center of New Jersey, Summit, NJ, *X-scapes*, curated by Katherine Murdock  
A.I.R. Gallery, Brooklyn, NY, *Are We Where Yet?*, curated by Leila Daw and Elisabeth Smith  
526 West 26th Street, #523, *Real Time*, curated by Jill Conner
- 2012 Gallery 1205, Brooklyn, NY, *Landscape Story*, curated by Ulrika Stromback  
Old Stone House, Brooklyn, NY, *Brooklyn Utopias*, curated by Katherine Gressel  
Field Projects, New York, NY, *Wise Blood*, curated by Keri Oldham  
Scope New York, New York, NY, *Represented by Chashama*
- 2011 Curate NYC, *Online Exhibit*, curated by Kevin Stayton, chief curator of The Brooklyn Museum  
The Bronx Museum, Bronx, NY, *Bronx Calling: The 1st AIM Biennial*, curated by Wayne Northcross and Jose Ruiz, (*catalogue*)  
galleryELL, Governors Island, NY, *Transient Landscape*  
Siena Art Institute, Siena, Italy, *Drawing Connections*  
The Bartlett Gallery, Ontario, Canada, *Brooklyn takes on Alton!*
- 2010 Brick Brooklyn, Brooklyn, NY, *What's In A Collective? Part II*, curated by Anna Lise Jensen (tART)  
Kulturmöllan, Lövestad, Sweden, *Shadow & Light*, curated by Marek Walczak
- 2008 CADD Art Lab, Dallas, TX, *Indexing the Moment*  
The Arlington Museum, Fort Worth, TX, *Women's Caucus for Art*, curated by Maura Reilly  
Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA, *BITMAP: as good as new* (*catalogue*)  
CADD Art Fair, Dallas, TX, represented by And/Or Gallery

- 2007 The New Art Center, New York, NY, *Cancer*  
 Vertex List, Williamsburg, Brooklyn, *BITMAP: as good as new*, curated by Marcin Ramocki  
 A.I.R. Gallery, New York, NY, *7th Biennial Exhibition*, curated by Connie Butler
- 2006 The New Art Center, New York, NY, *SCAN*  
 DIVA Fair Miami, Miami Beach, FLA, represented by KBP (*catalogue*)  
 A.I.R. Gallery, New York, NY, *Generations 5*
- 2005 A.I.R. Gallery, New York, NY, *I.D.:Id*  
 Bernard Toale Gallery, Boston, MA, *The Boston Drawing Project*

#### Ongoing & Affiliations:

Pierogi 2000, Brooklyn, NY, *Flatfiles*  
 The Drawing Center, NY, *The Viewing Program*  
 BerlinerPool, Berlin, Germany  
 Artists-Studios.com

#### Awards , Residencies & Commissions:

- 2017 Pratt Manhattan Gallery, *Commissioned Site-Specific Installation*  
 A.I.R. Gallery, Brooklyn, NY, Selected artist to represent 2000 decade in 45<sup>th</sup> Anniversary show
- 2016 The Harpo Foundation, *Artist Grant 2016*
- 2015 Artscape Gibraltar Point Residency, Toronto, Canada
- 2014 TextilWerk Museum Residency, Bocholt, Germany
- 2013 Dave Bown Projects, *6th Semiannual Competition Grant*
- 2012 The WYE Residency, Berlin, Germany  
 Fundación Valparaiso Residency, Mojacar, Spain
- 2011 Awarded Millay Colony Residency, Austerlitz, NY  
 Chashama Residency, Brooklyn Army Terminals, Sunset Park, NY  
 galleryELL at Governor's Island Residency, NY, *Visualizing Governors Island*
- 2009-10 The Bronx Museum, *Artist in the Marketplace (AIM 30)*, Bronx, New York
- 2006 The New Art Center, *Fellowship*, New York, NY
- 2005-06 A.I.R. Gallery, *Emerging Artist Fellowship*, New York, NY

#### Artist Talks:

- 2017 A.I.R. Gallery, Brooklyn, NY, Artist Talk with Rosario Güiraldes, Curator at The Drawing Center
- 2012 Art Clinic, WerkStadt Kulturverein, Berlin, Germany
- 2010 CAS Arts Center, Livingston Manor, NY  
 Point B Worklodge, Williamsburg, NY

#### Bibliography:

- 2017 [Hyperallergic](#), *Reflecting on a Family Tragedy, an Artist Looks at Aleppo*, by Hrag Vartanian, Sept. 29, 2017
- 2016 [You Are Here/NYC: Mapping the Soul of the City](#), by Katherine Harmon, published by Princeton Architectural Press, 2016, p.111  
[Greenpointers.com](#), *Thursday Spotlight: Christine Gedeon*, by Andy Smith, Oct. 6, 2016  
<https://greenpointers.com/2016/10/06/thursday-spotlight-christine-gedeon/>
- 2015 [Dubrovniknet.hr](#), *Sedmodnevni festival berlinske BOMB Gallery u Lazaretima*, <http://dubrovniknet.hr/novost.php?id=38501#.VtJNKIwrKuU>, July 5, 2015  
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- Veidenheimer, Ian, *From the Ground Up: A Review of Mapping Brooklyn*, <http://urbanomnibus.net>, April 15, 2015
- Graves, Cassidy, 'Mapping Brooklyn' Tracks History, Experience, And Imagination In The Borough, <http://nyulocal.com>, March 27, 2015
- Zimmer, Éliane , *Artistic and data related mapping*, [Les Architectures.com](http://LesArchitectures.com), March 21, 2015
- 2014 Rüger, Renate, *Wenn Fäden ein Gedächtnis haben*, [Bocholter-Borkener Volksblatt](http://Bocholter-BorkenerVolksblatt), April 30, 2014
- 2013 [Skånska Dagbladet](http://SkånskaDagbladet), *Tolkningar av instrument*, July 6, 2013, p. A24
- 2012 [Indi Berlin](http://IndiBerlin), *Christine Gedeon Talks to Diana Nóbrega*, interview, December 14, 2012
- [Pretty Neukolln](http://PrettyNeukolln), *The WYE Artist-in-Residence Christine Gedeon creating her site-specific installation at The WYEnachtsmarkt*, December 14, 2012.
- Meier, Allison, *Imagining Urban Park Utopias*, [Hyperallergic](http://Hyperallergic), May 14, 2012
- [Verdad Magazine](http://VerdadMagazine), Fall 2012, Vol. 13, *Christine Gedeon*
- 2011 [Bronx Calling: The 1st AIM Biennial](http://BronxCalling), [The Bronx Museum of the Arts](http://TheBronxMuseumoftheArts), (catalogue), Wayne Northcross, Jose Ruiz, and Christian Viveros-Faune
- 2010 [Studio Visit Magazine](http://StudioVisitMagazine), Volume 12, Open Studios Press, pp. 56-57
- Fox, Jonathan, *In My Humble Opinion*, [The River Reporter](http://TheRiverReporter), February 11, 2010
- 2008 Capps, Kriston, *Christine Gedeon and Marisa Olson at And/Or*, [The Dallas Morning News](http://TheDallasMorningNews), April 1, 2008, Sec. E
- Durham, Anne S., *Bird's Eye*, [Dallas Observer](http://DallasObserver), March 13, 2008
- <http://www.dallasartcast.net>, Issue no. 15, Christine Gedeon, interview
- [BITMAP:as good as new](http://BITMAP:asgoodasnew), Drexel University, Leonard Pearlstein Gallery, Philadelphia, PA (catalogue)
- 2007 Lovelace, Carey, *Girls, Girls, Girls*, [Art in America](http://ArtinAmerica), June/July 2007, pp.88-93
- 2006 [DIVA Fair 2006 Miami Beach](http://DIVAFair2006MiamiBeach), (catalogue), p.53
- <http://sex-and-blogs.com>, *Drawing of the Day*, December 29, 2006
- De la Torre, Blanca, *DIVA Miami Beach 2006*, December 19, 2006,
- <http://videoartworld.com>
- 2004 [Corriere Del Veneto](http://CorriereDelVeneto), *Giovani Fotografi Raccontano Le Grandi Capitali Del Mondo*, March 3, 2004
- [Il Mattino](http://IlMattino), *Giovani Fotografi A Confronto*, March 3, 2004

**Education:**

1991-95 State University Of New York, College At New Paltz | B.A. Studio Art and Art History

**Born:**

Aleppo, Syria. Lives and works in New York and Berlin